


BAZ LUHRMANN'S  
REVOLUTIONARY FILM COMES TO LIFE

TRUTH | BEAUTY | FREEDOM | LOVE

# MOULIN ROUGE!



THE MUSICAL!

CARMEN PAVLOVIC GERRY RYAN BILL DAMASCHKE

AARON LUSTBADER HUNTER ARNOLD DARREN BAGERT  
ERICA LYNN SCHWARTZ/MATT PICHENY/STEPHANIE ROSENBERG  
ADAM BLANSHAY PRODUCTIONS/NICOLAS & CHARLES TALAR IRIS SMITH ALERI ENTERTAINMENT  
SOPHIE QI/HARMONIA HOLDINGS CJENM LEN BLAVATNIK AMBASSADOR THEATRE GROUP  
ENDEAVOR CONTENT JOHN GORE ORGANIZATION SPENCER ROSS GILAD-ROGOWSKY/INSTONE PRODUCTIONS  
AF CREATIVE MEDIA/INTERNATIONAL THEATRE FUND NEDERLANDER PRESENTATIONS/IPN  
CODY RENARD RICHARD JUJAMCYN THEATERS ERIC FALKENSTEIN/SUZANNE GRANT PETER MAY/SANDY ROBERTSON  
TOM AND PAM FALUDY TRIPTYK STUDIOS CARL DAIKELER/SANDI MORAN  
DESANTIS-BAUGH PRODUCTIONS RED MOUNTAIN THEATRE COMPANY/42ND.CLUB  
CANDY SPELLING/TULCHIN BARTNER ROY FURMAN ANDREW & RUBY RYAN BRENT & SARAH DEBOER MICHAEL RYAN

and

GLOBAL CREATURES

Present



Book by

**JOHN LOGAN**

Based on the 2001 Twentieth Century Studios motion picture written by Baz Luhrmann  
and Craig Pearce, directed by Baz Luhrmann

By special arrangement with Buena Vista Theatrical

Starring

**ARIANNA ROSARIO JOHN CARDOZA**

**ROBERT PETKOFF JAHI KEARSE DAVID HARRIS**

**KAITLIN MESH DANNY BURGOS**

**AMARA BERHAN RODNEY THOMPSON RENEE MARIE TITUS**

**MATEUS BARBOSA DA SILVA GABRIELLA BURKE RHYS CARR YOSHI CHAIKIN**

**DARIUS CRENSHAW NICOLAS DE LA VEGA NATHAN FISTER JEREMY GASTON COLLIN HEYWARD**

**KAL KALIL JUSTIN KEATS CHARIZMA LAWRENCE KATIE LOMBARDO**

**MEGHAN MANNING AMANDA MITCHELL LUKE MONDAY KENNETH MICHAEL MURRAY BRAYDEN NEWBY**

**ELYSE NIEDEREE LUKE RANDS LOGAN GRAY SAAD MAIA SCHECHTER ADÉA MICHELLE SESSOMS  
JEFF SULLIVAN CARMELLA TAITT JORDAN VASQUEZ JERALD VINCENT JENNIFER WOLFE & JERICA EXUM**

Scenic Design

**DEREK McLANE**

Costume Design

**CATHERINE ZUBER**

Lighting Design

**JUSTIN TOWNSEND**

Sound Design

**PETER HYLENSKI**

Hair Design

**DAVID BRIAN BROWN**

Makeup Design

**SARAH CIMINO**

Creative Services

**BAZ LUHRMANN  
CATHERINE MARTIN**

Casting

**JIM CARNAHAN  
STEPHEN KOPEL**

Production Stage Manager

**PAIGE GRANT**

Music Director

**WENDY FEAVER**

Music Producer

**MATT STINE**

Co-Orchestrators

**KATIE KRESEK  
CHARLIE ROSEN  
MATT STINE**

Dance Arrangements

**JUSTIN LEVINE  
MATT STINE**

Music Coordinator

**MICHAEL AARONS**

Associate Director

**MATT DICARLO**

Associate Choreographer

**CAMDEN GONZALES**

Associate Music Supervisor

**TED ARTHUR**

Company Manager

**CANDACE HEMPHILL**

Tour Marketing and Press

**BOND THEATRICAL**

Advertising

**RPM**

Technical Supervision

**JUNIPER STREET  
PRODUCTIONS**

Exclusive Tour Direction

**WILLIAM MORRIS ENDEAVOR  
& THE ROAD COMPANY**

General Management

**FORESIGHT THEATRICAL  
AARON LUSTBADER  
NICK GINSBERG**

Music Supervisor, Co-Orchestrator, Arrangements and Additional Lyrics by

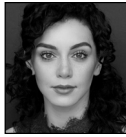
**JUSTIN LEVINE**

Choreographed by

**SONYA TAYEH**

Directed by

**ALEX TIMBERS**



Arianna  
Rosario



John  
Cardoza



Robert  
Petkoff



Jahi  
Kearsse



David  
Harris



Kaitlin  
Mesh



Danny  
Burgos



Jerica  
Exum



Amara  
Berhan



Rodney  
Thompson



Renee Marie  
Titus



Mateus  
Barbosa da Silva



Gabriella  
Burke



Rhys  
Carr



Yossi  
Chaikin



Darius  
Crenshaw



Nicolas  
de la Vega



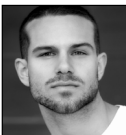
Nathan  
Fister



Jeremy  
Gaston



Collin  
Heyward



Kal  
Kalil



Justin  
Keats



Charizma  
Lawrence



Katie  
Lombardo



Amanda  
Mitchell



Luke  
Monday



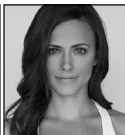
Meghan  
Manning



Kenneth  
Michael Murray



Brayden  
Newby



Elyse  
Niederee



Luke  
Rands



Logan Gray  
Saad



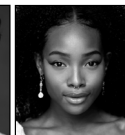
Maia  
Schechter



Adéa Michelle  
Sessoms



Jeff  
Sullivan



Carmella  
Taitt



Jordan  
Vasquez



Jerald  
Vincent



Jennifer  
Wolfe

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# CAST

(in alphabetical order)

Arabia.....	AMARA BERHAN
Santiago.....	DANNY BURGOS
Pierre.....	RHYS CARR
Christian.....	JOHN CARDOZA
The Duke of Monroth.....	DAVID HARRIS
Toulouse-Lautrec.....	JAHÍ KEARSE
Nini.....	KAITLIN MESH
Harold Zidler.....	ROBERT PETKOFF
Satine.....	ARIANNA ROSARIO
Baby Doll.....	RODNEY THOMPSON
La Chocolat.....	RENEE MARIE TITUS
Ensemble.....	AMARA BERHAN, MATEUS BARBOSA DA SILVA, RHYS CARR, DARIUS CRENSHAW, NICOLAS DE LA VEGA, COLLIN HEYWARD, KAL KALIL, CHARIZMA LAWRENCE, MEGHAN MANNING, LUKE MONDAY, ELYSE NIEDEREE, LUKE RANDS, LOGAN GRAY SAAD, CARMELLA TAITT, RODNEY THOMPSON, RENEE MARIE TITUS, JERALD VINCENT

## ALTERNATE

Satine Alternate—JERICA EXUM

## UNDERSTUDIES

Understudies never substitute for the listed performers unless  
a specific announcement is made at the time of the appearance.

For Satine—AMARA BERHAN; for Christian—LUKE MONDAY, JEFF SULLIVAN; for Zidler—JEREMY GASTON, JERALD VINCENT; for The Duke—LUKE MONDAY, JEFF SULLIVAN; for Lautrec—JEREMY GASTON, JERALD VINCENT; for Santiago—MATEUS BARBOSA DA SILVA, JORDAN VASQUEZ; for Nini—KATIE LOMBARDO, ELYSE NIEDEREE; for La Chocolat—CHARIZMA LAWRENCE, ADÉA MICHELLE SESSOMS, CARMELLA TAITT; for Arabia—LOGAN GRAY SAAD, ADÉA MICHELLE SESSOMS, CARMELLA TAITT; for Baby Doll—RHYS CARR, LOGAN GRAY SAAD

## SWINGS

GABRIELLA BURKE, YOSHI CHAIKIN, NATHAN FISTER, JUSTIN KEATS, KATIE LOMBARDO, AMANDA MITCHELL, KENNETH MICHAEL MURRAY, BRAYDEN NEWBY, MAIA SCHECHTER, ADÉA MICHELLE SESSOMS, JEFF SULLIVAN, JORDAN VASQUEZ, JENNIFER WOLFE

## DANCE CAPTAINS

KATIE LOMBARDO, KENNETH MICHAEL MURRAY



Scan here for any updated cast replacement announcements for this performance

## THE SETTING

1899. Inside the Moulin Rouge and in various parts of Paris.

*THERE WILL BE ONE 18-MINUTE INTERMISSION.*

## ORCHESTRA

Conductor: Wendy Feaver

Associate Conductor/Keyboard: Flint Hawes; Drums: Brett Beiersdorfer; Reeds: Rajiv Halim;  
Trumpet: Adam Roebuck; Guitar 1: Francesca Castro; Guitar 2: Joe Parker; Bass: Marcus Vann;  
Violin/Viola: Chuck Bontrager; Cello: Kelsee Vandervall;  
Midiomatic, LLC | Taylor J. Williams and Dana Haynes  
Electronic Music Designer: Taylor J. Williams  
Associate Electronic Music Designer: Dana Haynes  
Assistant Electronic Music Designer: Ethan Deppe; Music Preparation Services: Emily Grishman



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, and watches.

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# MOULIN ROUGE<sup>®</sup>

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## A Brief History

The Moulin Rouge club you will see in the theatre tonight is a work of theatrical imagination in the spirit of the Moulin Rouge of Paris. Here's a brief history of that emblematic venue.

- **October 6, 1889:** The Moulin Rouge opens at the foot of the Montmartre hill. The aim of its founders, Joseph Oller and Charles Zidler, is to allow the very rich to come and slum it in a fashionable district, where people live differently from other parts of Paris. The place attracts men and women, the middle classes and rich foreigners passing through Paris, as well as artists and ordinary folk. The French cancan, a new dance inspired by the quadrille, enchanted the spectators. Nicknamed "The First Palace of Women" by Oller and Zidler, the cabaret quickly becomes a great success.
- The first revue, *Circassiens et Circassiennes*, is launched in **April 1890**. Toulouse-Lautrec creates the posters for the Moulin Rouge from 1891, the first being *La Goulue*.
- **July 29, 1907:** First appearance of Mistinguett at the Moulin Rouge in the *Revue de la Femme*.
- **After the First World War**, Francis Salabert takes charge of the Moulin Rouge. The venue experiences a new popularity thanks to Jacques-Charles and Mistinguett. As the artistic director of the Moulin Rouge, Mistinguett sets a new standard for spectacular revue shows that will inspire Las Vegas venues for nearly a century. American revues, including the Hoffmann Girls, are put on for the first time in Paris.
- In the **1930s**, the ballroom is transformed into the most ultra-modern nightclub of the time. The Moulin Rouge welcomes the Cotton Club in 1937.
- **June 22, 1951:** Georges France, called Jo France, acquires the Moulin Rouge and starts major renovation work. The birthplace of the French cancan now hosts major international artists.
- **1955:** Jo France transfers the Moulin Rouge to the brothers Joseph and Louis Clérico. The famous French cancan is still performed, soon choreographed by Ruggero Angeletti and danced by the Doriss Girls.
- **1962:** Jacki Clérico, son of Joseph Clérico, takes charge of the Moulin Rouge. It is the start of a new era: enlargement of the auditorium, installation of a giant aquarium and the first aquatic ballet. *Frou Frou* of 1963 and its ensuing success marked the beginning of the series of shows beginning with an "F," their lucky letter, including ten shows up to the latest revue.
- In **2019**, the Moulin Rouge and its 60 artists celebrate the 20th anniversary of the *Féerie* revue show: two hours of amazement featuring cabaret and music hall styles, dance scenes and surprise acts, without forgetting the Moulin Rouge's most emblematic dance, the French cancan.
- **October 2024:** The Moulin Rouge, famous around the world, celebrates its 135th anniversary.

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**The authentic Moulin Rouge of Paris invites you to enter its dazzling and spectacular world. Visit us at the home and birthplace of the Parisian way of celebrating since 1889!**

**[www.MoulinRouge.fr](http://www.MoulinRouge.fr)**

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## WHO'S WHO IN THE CAST

**ARIANNA ROSARIO** (*Satine*) joins the cast after originating the role of “Gloria Falbury” in the musical adaptation of the MGM film *Summer Stock*. Broadway: *Moulin Rouge! The Musical*, *Cats*, *On Your Feet!*. Other favorites: *RENT* (Mimi), *Evita* (Eva), *OYF!* (Gloria Estefan), *ITH!* (Carla). Film/TV: *WSS* (Spielberg), *The Waltons* (CW), *Queen Sugar* (OWN). @ariannarosario

**JOHN CARDOZA** (*Christian*). Broadway: *The Notebook* (originated the role of Younger Noah), *Moulin Rouge! The Musical* (Christian), *Jagged Little Pill*. Regional: American Repertory Theater, Chicago Shakespeare Theater, The Old Globe. Education: BFA The Boston Conservatory.

**ROBERT PETKOFF** (*Harold Zidler*). Broadway: *Ragtime*, *All The Way*, *Anything Goes*, *Spamalot*, *Fiddler on the Roof* and *Epic Proportions*. Tours: *Fun Home*; *Importance of Being Earnest*, *Tantalus*, *Spamalot*. West End: *The Royal Family* (with Judi Dench and Emily Blunt). Film and TV: “Elementary,” “Madame Secretary,” “The Good Wife,” “Chappelle’s Show,” “Law & Order” and “Law & Order: SVU.” Award winning audiobook narrator.

**JAHI KEARSE** (*Toulouse-Lautrec*). Artist, Activist, & Atlanta native. Broadway: Tony® Award-winning *Ain’t Too Proud; Holler If Ya Hear Me; Baby It’s You*. Off-Broadway: *The Total Bent; Fortress Of Solitude* (The Public Theater). Regional: *The Preacher’s Wife* (The Alliance Theater); *The Hippest Trip* (ACT). IG/FB: @jahikearse

**DAVID HARRIS** (*The Duke of Monroth*). Broadway: *Moulin Rouge! The Musical* (*The Duke*). National Tour *Moulin Rouge!* (*originating The Duke*). Regional: Next to Normal (Dan), *Les Misérables* (Valjean), *Ragtime* (Father), *Rags* (originating Max Bronfman), *Anything Goes* (Billy). Australia: multiple award nominations and wins for *Miss Saigon* (Chris), *Wicked* (Fiyero), *Legally Blonde* (Emmett), *Priscilla Queen of the Desert* (Tick), *Into the Woods* (Baker), *The Full Monty* (Malcolm), *Chess* (Anatoly). Concerts: Schwartz’s *Defying Gravity*, *Boublil/Schönberg’s Do You Hear the People Sing?* Discover more @DavidHarrisOz

**KAITLIN MESH**, she/her (*Nini*) is thrilled to be making her National Tour and Principal debut as Nini. Kaitlin joins the tour after nearly 6 years on Broadway with *Moulin Rouge the Musical* as a proud

Original Broadway Company Member (OBC u/s Nini) Other Broadway credits include: *West Side Story* (OBC u/s Anybodies) *Anything Goes* (Virtue), *Nice Work If You Can Get It*. Film/TV: “Chicago P.D”, “New Amsterdam”, “Law & Order: SVU”, “Homeland”, “Power” etc. | @kaitlinmesh

**DANNY BURGOS** (*Santiago*). Broadway: *On Your Feet!* (Emilio Estefan Standby); National Tours: *The Band’s Visit*, *On Your Feet!*; Danny’s tattoos are all real—yes, even the chest one. If you catch him at the stage door, kindly share your favorite local coffee recs. Enjoy the show (or don’t... he can’t tell you what to do, he’s not your supervisor). @bannydurgos

**JERICA EXUM** (*Satine Alternate*). Jerica is thrilled to be joining the company! National tour: *Waitress*. Select Regional: *The Notebook* (World Premiere), *The Gospel at Colonus* (Court Theatre, Getty Villa). Big thanks to the *Moulin Rouge! The Musical* team and my agents at DDO Chicago!

**AMARA BERHAN** (*Arabia*). National tour debut! Regional: *Frozen* (Ogunquit Playhouse), *Guys and Dolls* (New London Barn), *Kiss Me, Kate* (Wagon Wheel). UNCG MT ’24. Honored to share this with her incredible family, friends, educators, and team at HKA and CLA! For Debby.

**RODNEY THOMPSON** (*Baby Doll*) Broadway: *Elf on Broadway*. Tours: *Funny Girl*. Regional: The Muny, Music Theatre Wichita, Lyric Theatre of Oklahoma. TV/film: ICON Music video by Todrick Hall. Huge thanks to his family, CESD, and the *Moulin Rouge* team. OKCU Dance alum. @itzlilrodney & @lucky.the.queen

**RENEE MARIE TITUS** (*La Chocolat/Ensemble*) is thrilled to be joining the touring company of *Moulin Rouge! The Musical*. National Tour: *The Color Purple*. Select Regional: *Summer* (Gateway Playhouse), *Rock of Ages* (Engeman Theater). “Love to my family and Hudson Artists Agency!” Psalms 107:1!

**MATEUS BARBOSA DA SILVA** (*Ensemble*). Over the moon to be joining *Moulin Rouge!* Tours: *Fiddler on the Roof*, *Spamalot*. Regional: The Guthrie Theatre, TOTS, Lyric Opera of Chicago, The Gateway, The REV. Love to my hubby, fam/friends and Bloc. Come to Brazil! IG: @mateusbsilva

**GABRIELLA BURKE** (*Swing*) is thrilled

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# WHO'S WHO IN THE CAST

to be joining *Moulin Rouge!* Credits include: *Anastasia* (2nd National Tour), Disney Cruise Line, BFA in Commercial Dance, Pace University. Special thanks to Mom & Dad for your endless support, my educators, and all of the MR! Team.

**RHYS CARR**, they/them (*Ensemble*). National Tour Debut! Graduate of Ohio University's inaugural MT class. Co-Founder of Vibrancy Theater. Gratitude to CTG and the *Moulin Rouge! The Musical* team. Sharing this joy with my family, friends, and mentors!

**YOSSI CHAIKIN** (*Swing*). Excited to join *Moulin Rouge!* Israeli born and raised. Broadway: *Hamilton*. National Tours: *Hamilton* (Chicago), *Joseph.. Dreamcoat*. Other Credits: *75th Tony Awards* (Paramount+). BFA, The Juilliard School. Thanks to my wife, family and LS Talent Agency.

**DARIUS CRENSHAW** (*Ensemble*). Broadway: *The Color Purple*, *The Phantom of the Opera*, *Motown the Musical*, *Hello, Dolly!* Opera: *Un Ticket pour Broadway/Street Scene* (Toulon Opera). Film: *The Last Five Years*. TV: "Saturday Night Live," "Rent: Live." Dance: New York City Ballet, Cincinnati Ballet.

**NICOLAS DE LA VEGA** (*Ensemble*). Thrilled to be joining *Moulin Rouge! The Musical*. NY: *Radio City Christmas Spectacular*. Regional highlights: *A Chorus Line*, *Cabaret*, *Oklahoma!* Tours: *Saturday Night Fever*. TV: "Marvelous Mrs. Maisel," "Halston," "Feud," Estee Lauder, Kate Spade. Training: Joffrey Ballet, School of American Ballet, Miami City Ballet. Dance: Charlotte Ballet, Los Angeles Ballet. @nick\_delavega

**NATHAN FISTER**, he/him (*Swing*) is thrilled to be making his Broadway National Tour debut in *Moulin Rouge!* Select credits include SNL, Radio City Christmas Spectacular, PCLO, Goodspeed Musicals, and The Lexington Theatre Company. Many thanks to the MR team, CESD, his teachers and mentors, and his family and friends for their love and support

**JEREMY GASTON** (*Principal Standby*). Broadway: *Aladdin* (Genie standby); Tours: 1st Nat'l *Aladdin* (Genie standby); 2 Nat'l *The Book of Mormon*; 2 Nat'l *Motown the Musical* (Berry Gordy u/s, Stevie Wonder u/s); 1st Nat'l *Sister Act* (Eddie u/s, TJ u/s); *20th Anniversary Smokey Joe's Café* (Victor u/s); *Shrek* (Donkey); *Jesus Christ Superstar* (Priest u/s); TV: "Law & Order" (NBC). Insta:

@JeremyAllynGaston

**COLLIN HEYWARD** (*Ensemble*). Broadway: *The Wiz* Revival (OC), Disney's *The Lion King*. Regional: *Memphis* (NCT). TV/Film: *The Late Show w/ Stephen Colbert*, American Music Awards, *Black Nativity*. Dance: Alvin Ailey American Dance Theater. Immense gratitude to God, family, friends, and The Mine Agency! Instagram: @collinheyward

**KAL KALIL** (*Ensemble*). Kal is thrilled to join *Moulin Rouge! The Musical* after serving in the US Army. He made his theatre debut on the national tour of *My Fair Lady* and has appeared in *The Normal Heart*, *Escape to Margaritaville*, and *Tootsie*. IG @youcancallmekal

**JUSTIN KEATS** (*Swing*). Broadway: *The Great Gatsby*, Cirque Du Soleil's *Paramour*, *Escape to Margaritaville*. NYC: Radio City Christmas Spectacular, MSG, Carnegie Hall. Regional: The MUNY, La Jolla Playhouse, Pioneer Theater, Sac. Music Circus, Alabama Shakespeare Festival. Walt Disney Entertainment. Dance BFA UCI. Love to Donna and Jacque! Thanks to agent, Dave!

@ForKeatsSake

**CHARIZMA LAWRENCE** (*Ensemble*) is thrilled to be making her Broadway Tour Debut! Regional: *Legally Blonde: The Musical* at City Springs Theatre, TV/Film: "Hilltop Project" (Coca-Cola), "Unreleased Film 2025" (Paramount). THANK YOU GOD! Love to my fam! @charizmalawrence

**KATIE LOMBARDO** (*Dance Captain, Swing*). Broadway: *Beetlejuice*. Nat'l Tours: *Beetlejuice*, *Elf*, *Flashdance*. Regional: Broadway Sacramento, Ogunquit, TBTS, Engeman TV/Commercial: "FBI: Most Wanted," Aldo, DoorDash, Dave & Busters. "Love to CESD & the MR! team. Extra love to Mom, Dad, Emily, & my husband, Nathan." @ktlomb

**MEGHAN MANNING** (*Ensemble*). *Funny Girl* 1st National Tour, *Metropolitan Opera* (La Traviata, The Merry Widow). The Oscars, Grammys, VMAs. TV/Film: "Hawkeye", "Mrs. Maisel", "The Other Two", "Future Man", "Your Monster". Endless thanks to Carnahan Casting, CESD, family, and especially to David. @momanni

**AMANDA MITCHELL** (*Swing*) is thrilled to be joining *Moulin Rouge! The Musical*. Her past credits include *Radio City Christmas Spectacular*, "The Marvelous Mrs. Maisel", and *Rock the Ballet*. Endlessly grateful to

## WHO'S WHO IN THE CAST

my amazing mom, dad, nana, the *MR!* Team, MSA, AADF, my family and friends, and Paul for the support! @amandamitchell\_

**LUKE MONDAY** (*Ensemble*). Tours: *The Book of Mormon* (Elder Price standby), *Mamma Mia!* (u/s Sky). Select regional: La Jolla Playhouse, Alabama Shakespeare Festival, Sacramento Music Circus. Other: Captain America in the world premiere of *Rogers: The Musical* at Disney's California Adventure; Original Cast Recording now streaming. "Don't compromise yourself. You're all you've got." @lukepmonday

**KENNETH MICHAEL MURRAY** (*Dance Captain, Swing*). Broadway: *Anastasia, Paramour*. Tours: *Anastasia* (Dance Captain), *An American In Paris*. NY/TV: *The Radio City Christmas Spectacular*, "Macy's Thanksgiving Day Parade." "The Late Show with Stephen Colbert," The Met Gala. Many thanks to Jessica, my family, both chosen & given, the entire *MR!* team & CESD! @kennethmichaelmurray

**BRAYDEN NEWBY** (*Swing*). Broadway debut! National Tour: *Moulin Rouge!* The Musical, Cats (Plato/Macavity). Regional: Ogunquit Playhouse, Tuacahn Center for the Arts. Additional credits: MTV VMAs, "The Marvelous Mrs. Maisel," "Saturday Night Live," "RuPaul's Drag Race All Stars." Gratitude to my family, Pepe, and CESD.

**ELYSEE NIEDEREE** (*Ensemble*). Thrilled to be here and thrilled that you're here. Broadway: *King Kong*. Tour: *Elf*. TV: "SNL," "The Tonight Show Starring Jimmy Fallon," "The Marvelous Mrs. Maisel." Utah Native. Avid outdoorswoman. Novice ukulele player. Lots of love and great gratitude to my friends, teachers, and especially to my parents and brothers for their nonstop encouragement. @elysienieder

**LUKE RANDS** (*Ensemble*) is thrilled to join *Moulin Rouge! The Musical*. National Tours: *Mrs. Doubtfire, Anastasia*. Regional: The Rev, MT Wichita, North Shore MT. BFA, Brigham Young University. Special thanks to Mikey, Danny, his educators, Mom & Dad. Instagram: @luckerands

**LOGAN GRAY SAAD**, she/her (*Ensemble*). BROADWAY NATIONAL TOUR DEBUT! International Tours: *RENT* (Japan Tour). Regional: Broadway Sacramento, Theatre Aspen, The Encore Theatre, Forestburgh Playhouse. So much love to her family, MT24, and everyone at HCKR! As always, GO BLUE! @logangraysaad

**MAIA SCHECHTER** (*Swing*). National Tour: *The Lion King (Rafiki Tour)*. Other credits include: The Met Gala: "In America", *The Missing Fruit* (Harlem Stage) *English with An Accent* (GALA Hispanic Theatre). Represented by Clear Talent Group. Endless love to my family, fiancé, and friends. IG: @mmaiworld

**ADÉA MICHELLE SESSOMS** (*Swing*). Credits: "10 Years Golden" (Santigold) "99 Cents" Tour (Santigold). National Tours: *Wicked* First and Second National Tours. Regional: North Shore Music Hall. TV/ Film: "The Other Two" (HBO Go), "The Ellen Show." BFA: The University of the Arts. Instagram @theademichelle

**JEFF SULLIVAN**, he/him (*Swing*). From Newfoundland, Canada. Tours: *TINA, Finding Neverland, West Side Story, Beauty and the Beast, The Producers*. Regional: Paper Mill, Fulton, MSMT, Tuacahn, Casa Mañana. TV: "Hudson & Rex". Love to Matt + family + DGRW! In memory of Mom; "Come what may..." @jeff\_sullivan

**CARMELLA TAITT** (*Ensemble*). Brooklyn, NY native ecstatic about joining *Moulin Rouge!* Credits include: Broadway National Tour of *Jagged Little Pill*, Vogue NYFW, Carolyn Dorfman Dance, Training: The Alvin Ailey School, Dance Theatre of Harlem, George Mason University BFA in Dance. Thank you to my loved ones! @c.mellaa

**JORDAN VASQUEZ** (*Swing*). Illinois Wesleyan Univ. BFA Musical Theater. Tour: *Chicago* (Bailiff/Jury). Regional: *The Full Monty* (North Shore MT), *Head Over Heels* (Gateway), *Cabaret* (Barbara B. Mann). Cruise: Oceania, Regent, NCL. "Thank you fam! I love you Joe and Lily!" @jamjordan\_official

**JERALD VINCENT** (*Ensemble*) is thrilled to join the cast of *Moulin Rouge!* After a limited run on Broadway as the Sultan in *Aladdin*, other credits include *Aida, Producer's, Beauty & The Beast*. Special love to Jeanette, Brandon, Jeremy, Makena and Axel. Agent Ashley.

**JENNIFER WOLFE** (*Swing*). is thrilled to be back at Moulin Rouge! The Musical since recently returning from the German Company and originating the First Nat Tour u/s Nini. Credits: First Nat Tour of SUMMER, Rock of Ages, Dancer for Miley Cyrus and Todrick Hall. Endless gratitude to Casting, Creatives, and my love, Robert. @jwolfe059

## WHO'S WHO IN THE CAST

**JOHN LOGAN** (*Book*) received the Tony for his play *Red*. Other plays include *Peter and Alice, I'll Eat You Last* and *Never the Sinner*. Upcoming: *Swept Away* at Berkeley Rep. As a screenwriter, Logan has been nominated three times for the Oscar and has received Golden Globe, BAFTA, WGA, Edgar and PEN Center awards. His films include *Skyfall, Spectre, Hugo, The Aviator, Gladiator, Rango, Genius, Sweeney Todd, The Last Samurai* and *Any Given Sunday*. He created "Penny Dreadful" for Showtime.

**ALEX TIMBERS** (*Director*) is the recipient of Tony, Golden Globe, Drama Desk, Outer Critics Circle, and London Evening Standard Awards, as well as two Obie and Lortel Awards. Broadway credits include *Here Lies Love, Guenbergl! The Musical!, Beetlejuice, David Byrne's American Utopia, Oh Hello* with Nick Kroll and John Mulaney; *The Pee-wee Herman Show*; Disney's *Peter and the Starcatcher*; and *Bloody Bloody Andrew Jackson* (also book-writer). TV: "John Mulaney: Kid Gorgeous at Radio City" (Netflix), "Mozart in the Jungle" (Amazon). His debut picture book, *Broadway Bird*, set in an all-animal version of Broadway, is published by Feiwel and Friends, an imprint of Macmillan. @alextimbers

**SONYA TAYEH**, she/her (*Choreographer*) received Tony, Drama Desk and Outer Critics Circle Awards for her work on *Moulin Rouge! The Musical*. Selected credits include *Sing Street* (NYTW/Broadway), *Moulin Rouge! The Musical* (Colonial Theatre/Broadway), "Rent: Live" (FOX), *The Lucky Ones* (Ars Nova), Martha Graham Dance Company's Lamentation Variation Series (The Joyce Theater), American Ballet Theatre's *What Becomes of Love?* For a deeper look visit sonyatayeh.com.

**JUSTIN LEVINE**, he/him (*Music Supervision, Orchestrations, Arrangements and Additional Lyrics*). Recent: *Moulin Rouge! The Musical* (Tony Award), *A Midsummer Night's Dream* (Delacorte Theater, Drama Desk nomination), *Vevo X Lorde: Melodrama* (Electric Lady Studios), *Contemporary Color* (David Byrne, Barclays Center), *The Outsiders, Here Lies Love* (The Public Theater, National Theatre, Seattle Rep. Mass MoCA), *The Weight of Smoke* (Paul Taylor/Doug Elkins, Lincoln Center), *Bloody Bloody Andrew Jackson* (Broadway/The Public Theater), *Love's Labour's Lost* (Delacorte Theater), *Robber Bridegroom* (Roundabout Theatre

## WHO'S WHO IN THE CAST

Company), *Murder Ballad* (MTC/ Union Square). Follow on Instagram: @justinlevine

**BAZ LUHRMANN** (*Creative Consultation Services*), known for his unique storytelling style, has captured imaginations globally with a range of award-winning projects in film, opera, theatre and music. Luhrmann attended Australia's National Institute of Dramatic Art, where he conceived *Strictly Ballroom*, which he would later adapt into his directorial film debut in 1992. Luhrmann continued his work on the stage as the artistic director of the Sydney Theatre's Experimental Company, as well as an opera company under the Australian Opera, through which he produced a groundbreaking adaptation of *A Midsummer Night's Dream*, set in colonial India. After completing his next two films, the BAFTA-winning *Romeo + Juliet* and the Oscar-winning *Moulin Rouge!*, Luhrmann took his production of Puccini's *La bohème* to Broadway. The show was nominated for seven Tony Awards and won two. Since then, Luhrmann has directed two additional films, *Australia* and an Oscar-winning adaptation of *The Great Gatsby*. Most recently, Luhrmann created "The Get Down" for Netflix. Luhrmann married Catherine Martin, his longtime creative collaborator, in 1997. They have two children, Lillian and William.

**DEREK McLANE** (*Set Designer*) has designed more than 350 productions on Broadway, Off-Broadway, internationally and for TV. On Broadway: more than 40 productions, including *Moulin Rouge! The Musical* (Tony Award), *A Soldier's Play, The Parisian Woman, Anything Goes, The Price, Fully Committed, Beautiful: The Carole King Musical, Ragtime, I Am My Own Wife* and *33 Variations* (Tony Award). He has designed the Academy Awards for six years (Emmy Award) and has designed four live musicals for NBC, including "Hairspray" (Emmy Award).

**CATHERINE ZUBER** (*Costume Designer*). Select Broadway: *Moulin Rouge! The Musical* (Tony, Drama Desk, OCC Award), *My Fair Lady* (Tony, Drama Desk, OCC Award), *Oslo, War Paint* (Drama Desk and OCC Awards), *Fiddler on the Roof, The King and I* (Oliver, Tony and OCC Awards), *Gigi* (Drama Desk Award), *Awake and Sing* (Tony Award), *The Royal Family* (Tony Award), *South Pacific* (Tony Award), *The Coast of Utopia* (Tony Award), *The Light in the Piazza* (Tony Award). Recipient: 2017 Irene Sharaff Lifetime

Achievement Award. Induction: Theater Hall of Fame, 2016.

**JUSTIN TOWNSEND** (*Lighting Designer*). Broadway: *Moulin Rouge! The Musical* (Tony Award), *Jagged Little Pill* (Tony nom.), *St. Joan, Present Laughter, The Little Foxes, The Humans* (Tony nom.), *American Psycho* (Tony nom.), *Fool for Love, Casa Valentina, A Night With Janis Joplin, Vanya and Sonia...*, *The Other Place, Bloody Bloody Andrew Jackson*. Also with Timbers: *Here Lies Love*. Incoming Chair of the Department of Design for Stage and Film at NYU.

**PETER HYLENSKI** (*Sound Designer*). Grammy, Olivier, eight-time Tony nominee. Selected designs include *Moulin Rouge! The Musical* (Tony Award), *Frozen, Anastasia, Beetlejuice, Once on This Island, Something Rotten, King Kong, Rock of Ages, After Midnight, Motown, The Scottsboro Boys, Side Show, Rocky, Bullets Over Broadway, Shrek the Musical, On a Clear Day, Lend Me a Tenor, Elf, Wonderland, Cry Baby, The Times They Are A-Changin', The Wedding Singer, Sweet Charity* and *Martin Short: Fame Becomes Me*.

**DAVID BRIAN BROWN** (*Hair Designer*). Broadway highlights: *Mrs. Doubtfire* (Drama Desk Award), *Come From Away, Dear Evan Hansen, Frozen, Travesties, War Paint* (Drama Desk Award), *She Loves Me* (Drama Desk nomination), *Curious Incident...*, *The Bridges of Madison County, Death of a Salesman, Follies, Shrek, Legally Blonde, Spamalot, Nine, Gypsy, Sweet Smell of Success, Aida, Chicago, Side Show*. Film credits: *Angels in America* (Emmy nomination), *To Wong Foo...*, *It's Complicated*.

**SARAH CIMINO**, she/her/hers (*Makeup Designer*) is a NYC-based makeup artist and designer. Credits include *Caroline, or Change* (Broadway, makeup design), The Juilliard School (drama faculty, makeup supervisor), Company XIV (company makeup designer), Santa Fe Opera and Lincoln Center Festival (makeup artist)

**MATT STINE** (*Music Producer*) is a two-time Grammy-nominated music producer and Tony Award-winning orchestrator as well as a Drama Desk, Lucille Lortel and Outer Critics Circle-nominated sound designer. Select credits include *Beetlejuice the Musical* (Broadway), *Here Lies Love* (The Public Theater/Royal National Theatre), *Assassins* (Classic Stage Company), *Sweeney Todd* (Barrow Street Theatre), *Misery* (Broadway), *The Tempest*

## WHO'S WHO IN THE CAST

(The Public Theater) and *Love's Labour's Lost* (The Public Theater), 27sound.com

**WENDY FEAVER** they/them (*Music Director*). Featured credits: *Moulin Rouge! (US Tour Assoc. Conductor)*, *Legally Blonde* (China/Singapore Tours), *How The Grinch Stole Christmas* (US Tours), *The Vicky Boofont Show, The King's Legacy*. Musical theatre composer, founder of Sound Queery, proud dog parent and partner (GWB).

**KATE WILSON** (*Dialect*). Broadway: *Funny Girl, MJ: The Musical, Moulin Rouge! The Musical, Beetlejuice, To Kill a Mockingbird, The Cher Show*. TV/Film: *The Tragedy of Macbeth, Women Talking, "Dopesick," "Mrs. America," Lady Bird, Three Billboards... Inside Llewyn Davis*. Faculty: Juilliard.

**PAIGE GRANT** (*Production Stage Manager*). National Tours: *Frozen, Hadestown* (1st National Tour), *The Book of Mormon* (Jumamosi Company), *Jersey Boys* (1st National Tour), *War Horse, The King and I* (LCT Production), *Rodgers + Hammerstein's Cinderella* (1st National Tour). BFA: Cincinnati College-Conservatory of Music.

**SETH P. BARKER** (*Stage Manager*) - Thrilled to tour with *Moulin Rouge! The Musical*. Previous tours include: *The Phantom of the Opera, Finding Neverland, Rodgers & Hammerstein's Cinderella, War Horse, Blue Man Group, Hairspray, and Rent*. LOTS of Love to Mom, Dad, Family, and Friends!

**ALEXANDER MONTOYA** (*Assistant Stage Manager*). Broadway: *Moulin Rouge! The Musical, The Piano Lesson, Dana, H. Is This A Room*. TV: "Annie Live!" Regional: The Old Globe, WTF, NYSAF. BFA University of Houston, alum of The Juilliard School Professional Apprentice Program.

**MATT SCHREIBER** (*Assistant Stage Manager*). Broadway: *Motown The Musical, Godspell, and Avenue Q*. National Tours: *Mike Birbiglia's The New One, The Play That Goes Wrong, Something Rotten!, Motown The Musical, Wicked, Memphis, In The Heights* and *Mamma Mia!*.

**CANDACE HEMPHILL** (*Company Manager*) has spent the majority of the last two decades on tour having traveled over 500,000 miles and has performed in 49 states. Tour: *Kimberly Akimbo, Disney's Frozen, Pretty Woman, Disney's Aladdin, An American in Paris, 42nd Stet, Once, Sister Act, Avenue Q, The 25th Putnam Company Spelling Bee* and *RENT*. Regional: Chautauqua Theatre Company. BFA Drake University, MFA Wayne State University. @ATPAMI

## WHO'S WHO IN THE CAST

**BRENDAN BEGGS** (*Associate Company Manager*). Thrilled to be part of the *Moulin Rouge!* team. 1st NATIONAL TOURS: *The Lion King, Aladdin, Newsies, SIX* (Boyleyn company), *Frozen*. BROADWAY: *Newsies, The Lion King (Las Vegas company)*.

**JUNIPER STREET PRODUCTIONS** (*Production Manager*). New York City based production management firm. Since 1998, JSP has managed over 100 Broadway, Off-Broadway, Tours and Events. Current and upcoming productions: *&Juliet, Danny and the Deep Blue Sea, Gutenberg!, Harmony, Harry Potter, Here Lies Love, Here We Are, Kimberly Akimbo, MJ, The Outsiders, Shucked, Some Like It Hot, Tina*. www.juniperstreet.com

**FORESIGHT THEATRICAL** (*General Manager*) is comprised of partners Allan Williams, Aaron Lustbader, and Mark Shackett and Director of Operations Lane Marsh who oversee and supervise *Moulin Rouge! The Musical* (Broadway and N. American Tour), the National Tours of *The Wiz* and *Girl From the North Country*, the upcoming *Water for Elephants, Hell's Kitchen* and *The Great Gatsby* as well as the worldwide management of *Kinky Boots*.

**BOND THEATRICAL** (*Tour Marketing & Publicity*) is an independently-owned theatrical booking, marketing and publicity company representing award-winning Broadway shows and live entertainment properties. BOND connects artists and audiences by forming strategic, authentic and profitable partnerships between producers and presenters across North America. For a complete list of current projects, please visit BondTheatrical.com

**WILLIAM MORRIS ENDEAVOR** (*Exclusive Tour Direction*) is a leading entertainment agency representing the world's greatest artists, content creators and talent across books, digital media, film, food, music, sports, television and theater. Named one of *Fast Company's* Most Innovative Companies, WME is a subsidiary of Endeavor, a global sports and entertainment company.

**THE ROAD COMPANY** (*Exclusive Tour Direction*). Founded in 1997 by Stephen Lindsay and Brett Sirota. In addition to *Moulin Rouge! The Musical*, current representation includes *Wicked, The Prom, Ain't Too Proud, Oklahoma!, Jagged Little Pill, Beetlejuice, Charlie and the Chocolate Factory, The Band's Visit* and more.

**GLOBAL CREATURES** (*Producer*) Global Creatures specialises in producing new theatrical works, combining innovative stagecraft and spectacular theatricality. The company's first venture, *Walking with Dinosaurs – The Arena Spectacular* (2007), toured globally for twelve years. This was followed by *How to Train Your Dragon Live Spectacular* (2012), after which the company produced its first original musical, *King Kong*, which premiered in Melbourne in 2013 and opened on Broadway in 2018. *Strictly Ballroom The Musical* debuted in 2014 and toured Australia before going on to have productions in Toronto, London, and most recently a UK Tour in 2022-2023. *Muriel's Wedding The Musical* toured Australia in 2017 and 2019, before making its UK premiere in Leicester in April 2025. Global Creatures' critically acclaimed and ten-time Tony® award-winning *Moulin Rouge! The Musical* premiered in Boston in 2018 prior to opening on Broadway in 2019. It is currently playing on Broadway, the West End, Cologne in Germany, Utrecht in the Netherlands alongside a North American Tour and a newly launched World Tour, which opened in Edinburgh in April 2025. The production will return to Seoul, Korea for a second season in November 2025. Past productions have included Tokyo & Osaka (2023 & 2024), Seoul (2023) and an Australian Tour (2021-2024). global-creatures.com

**CARMEN PAVLOVIC** (*Producer*). Carmen's career has spanned various theatrical companies including the Really Useful Company (Australia) and the London-based Clear Channel Entertainment. She was the director of international production for Stage Entertainment, expanding their operations into Russia, Italy and France while overseeing international licensing and programming of the group's 25 theatres across Europe. For Stage Entertainment, Carmen also served as the international executive producer of numerous shows in Germany, Holland, France, Italy, Spain and Russia. In 2008, Carmen returned to live in Australia and founded Global Creatures, with business partner Gerry Ryan, where she also holds the position of CEO. Carmen's favorite drama is raising her two children, Ned and Millie, with husband, Pete.

**GERRY RYAN OAM** is a Melbourne-based entrepreneur with interests across manufacturing, entertainment, wine,

## WHO'S WHO IN THE CAST

hospitality, property and sport. As the founder and Chairman of Jayco, Gerry helms Australasia's largest manufacturer of recreational vehicles. He is Chairman of several Australian entertainment enterprises, including theatre producers Global Creatures (*Moulin Rouge! The Musical*), animatronic specialists Creature Technology Company ("Jurassic World: The Exhibition") and most recently, theme park "Gumbuya World." Gerry is also a backer of sporting enterprise, including the Melbourne Storm and GreenEdge Cycling. Gerry was awarded the Medal of the Order of Australia in 2000. Gerry and Val Ryan and their children Michael, Andrew and Sarah are proud supporters of the Arts.

**BILL DAMASCHKE** (*Producer*) Bill Damaschke, *Moulin Rouge! The Musical*, 10 Tonys including Best Musical, also produced *The Prom* on Broadway and its Netflix film adaptation. He Co-produced the Tony-winning plays *The Ferryman* and *The Lehman Trilogy*. He spent 20 years at DreamWorks Animation, overseeing hits like *Shrek, Madagascar, Kung Fu Panda, and How to Train Your Dragon*, earning an Academy Award nomination for *Shark Tale*. He led DreamWorks' live theatrical productions, including *Shrek the Musical*. He is currently President of Warner Bros. Pictures Animation and produces live theater through his company StoryKey Entertainment including *The Queen of Versailles* starring Kristin Chenoweth..

**BUENA VISTA THEATRICAL**, a division of Disney Theatrical Group, licenses a wide variety of film and television titles for adaptation to the stage. Titles on stage around the world have included *Anastasia, All About Eve* and *Moulin Rouge!*; future titles in development include *Mrs. Doubtfire, The Devil Wears Prada, Working Girl* and many others.

**AARON LUSTBADER** (*Co-Producer*) is a Partner & General Manager in Foresight Theatrical. He currently oversees The *Phantom of the Opera, Moulin Rouge! The Musical* on Broadway and on Tour (also Co-Producer – Tony Award Best Musical 2020) and the forthcoming Broadway productions of *Life of Pi* and *Here Lies Love*. Aaron managed the Tony Award-winning musical *Kinky Boots* (as well as 9 international companies of the show). Love to DJ and Dylan.

**HUNTER ARNOLD** (*Co-Producer*). Select Broadway and West End: *The Inheritance*

(Olivier Award), *Hadestown* (Tony Award), *Tina—The Tina Turner Musical, Once on This Island* (Tony Award), *Frankie and Johnny in the Clair de Lune, Anastasia, Kinky Boots* (Tony Award and Olivier Award). Off-Broadway: *Little Shop of Horrors*.

**DARREN BAGERT** (*Co-Producer*) feels SPECTACULAR SPECTACULAR working on this adaptation of Baz Luhrmann's film extravaganza. Darren is a multiple Tony Award winner with more than 20 past productions. Currently: *Ain't Too Proud, Dear Evan Hansen*. He also directs immersive fashion shows for Ralph Lauren.

**ERICA LYNN SCHWARTZ** (*Co-Producer*). Tony-award winning Producer. Broadway: *Parade, Moulin Rouge! The Musical, David Byrne's American Utopia* and more. Erica is Vice President of Theatrical Programming for ATG Entertainment. Greatest productions are daughters Julia and Abby with husband Matt Picheny. More at avalonroad.net

**SUE GILAD & LARRY ROGOWSKY** (*Co-Producer*). Founder, Dan Stone. Productions: *The Prom, Tootsie, The Cher Show, Dear Evan* (Tony winner), *Beautiful: The Carole King Musical*. Beyond thrilled to be a *Moulin* family member.

**AF CREATIVE MEDIA** (*Co-Producer*). Founded by Brian and Dayna Lee. Broadway: *Angels in America*. Off-Broadway: *People, Places and Things*. Upcoming: *Nowhere Boy* @artsandfood\_nyc

**INTERNATIONAL THEATRE FUND** (*Co-Producer*). Brisa Trincherro, Mark Carleton, Seaview Productions, Sellador Worldwide, Harmonia Holdings, WalkRunFly.

**NEDERLANDER PRESENTATIONS, INC.** (*Co-Producer*), owned by James L. Nederlander, prominent for three generations in management and operation of theatres and productions of distinguished entertainment.

**INDEPENDENT PRESENTERS NETWORK** (*Co-Producer*). Forty leading Broadway tour presenters: *The Band's Visit, Dear Evan Hansen, Tootsie, Hadestown, Oklahoma, Waitress*.

**CODY RENARD RICHARD** (*Co-Producer*) is thrilled to be a part of the team! Love to Nick and Nzinga. More info at [@codyrenard](http://CodyRenard.com)

**JUJAMCYN THEATERS** (*Co-Producer*) (Jordan Roth, President). Current: *Hadestown, The Book of Mormon, Slave Play, Moulin Rouge! The Musical, David Byrne's American Utopia*. Recent:

## WHO'S WHO IN THE CAST

Broadway.com, under the supervision of 13-time Tony-winning producer John Gore (chairman and CEO). Productions include *Ain't Too Proud, Beautiful: The Carole King Musical, Dear Evan Hansen, Jagged Little Pill, King Kong, Mean Girls, Oklahoma!, Pretty Woman, The Prom, Tootsie*.

**SPENCER ROSS** (*Co-Producer*). No words in the vernacular can describe the excitement of being a part of *Moulin Rouge! The Musical*. Broadway: *Angels in America* (2018, Tony Award), *Amélie, Come From Away, Significant Other, An American in Paris*. My love to Phil. www.SBRProductions.com

**SUE GILAD & LARRY ROGOWSKY** (*Producer*). Grammy & Tony Award winners. *The Outsiders, Merryly We Roll Along, Angels in America, Smash, Company, Stranger Sings! The Parody Musical* licensing worldwide. *Burlesque (UK)*. In Fine Company Broadway Fund managers. [infinecompany.com](http://infinecompany.com)

**INSTONE PRODUCTIONS** (*Co-Producer*). Founder, Dan Stone. Productions: *The Prom, Tootsie, The Cher Show, Dear Evan* (Tony winner), *Beautiful: The Carole King Musical*. Beyond thrilled to be a *Moulin* family member.

**CARL DAIKELER** (*Co-Producer*) spent his teens working behind the scenes at his family's Bucks County Playhouse and intends to spend his 50s supporting Broadway.

**SANDI MORAN** (*Co-Producer*) is a founding patron of Opera Naples and a trustee for the Naples Winter Wine Festival.

**DESANTIS-BAUGH PRODUCTIONS** (*Co-Producer*). Michael DeSantis and Patrick Baugh are producers of *Kinky Boots* (Tony Award), and have backed more than 25 Broadway, West End and touring shows. Our best production to date: twin boys Nick and Alex.

**RED MOUNTAIN THEATRE COMPANY** (*Co-Producer*), led by Keith Cromwell, is proud to support new work through the generosity of Kathryn and Raymond Harbert. [www.redmountaintheatre.org](http://www.redmountaintheatre.org)

**42ND.CLUB** (*Co-Producer*). Tony Award-winning club for Broadway investors. Principals include Wendy Federman (nine Tonys) and Phil Kenny (two Tonys). [www.42nd.club](http://www.42nd.club).

**CANDY SPELLING** (*Co-Producer*). Author, philanthropist, television producer. *Tootsie, Hillary and Clinton, King Lear, Three Tall Women, Carousel, The Iceman Cometh, The Color Purple* (Tony Award), *Promises, Promises: How to Succeed...*, *Nice Work...*; *After Midnight*. Boards: *Springsteen on Broadway, Angels in America, Falsettos, Jersey Boys*. Join us @Jujamcyn.

**ERIC FALKENSTEIN** (*Co-Producer*). Upcoming Broadway and tours: *Carmen Jones, Jitney, Luna Gale, MLK, Turn Me Loose*.

**SUZANNE GRANT** (*Co-Producer*). Recent Broadway: *To Kill a Mockingbird, Network, Lifespan of a Fact, Waverly Gallery*.

**PETER MAY** (*Co-Producer*) is an avid investor in Broadway and winner of three Tony awards and received many nominations.

**SANDY ROBERTSON** (*Co-Producer*) is a San Franciscan and has been an investor in more than 25 Broadway shows.

**TRIPTYK STUDIOS** (*Co-Producer*). Led by four-time Tony-nominated producers B. Swibel, Tara Smith and Adam Westbrook, select Broadway includes *The New One, Oh, Hello, An American in Paris* (worldwide); *Xanadu* (worldwide); *You're Welcome America: A Final Night With George W. Bush; The Seagull*; and *King Kong*.

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UCLA Health System Board, vice-chair of the Board of American Humane.

**TULCHIN BARTNER PRODUCTIONS** (*Co-Producer*) is an Olivier, Tony and Pulitzer Prize-winning production company. Alice Tulchin and Beverly Bartner's highlights include *The Audience*, *Jerusalem* and *A Little Night Music*. Currently represented on Broadway by *To Kill a Mockingbird* and *Come From Away*.

**ROY FURMAN** (*Producer*). Producer of 17 Tony Award-winning musicals and plays, including *Leopoldstadt*, *Dear Evan Hansen*, *The Color Purple* and *Hello, Dolly!*. Currently on Broadway: *Buena Vista Social Club*, *MJ* and *The Book of Mormon* (Tony Award). Off-Broadway: *Little Shop of Horrors*. Forthcoming: *Art*, *Ragtime* and *Purple Rain*. Vice Chairman Jefferies Group, former Vice Chairman Lincoln Center.

**ACTORS' EQUITY ASSOCIATION**, founded in 1913, is the U.S. labor union that represents more than 51,000 professional actors and stage managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions.

Jim Carnahan, CSA  
Alexandre Bleau, CSA; Liz Fraser, CSA;  
Jason Thinger, CSA  
Joely Garcia Alicia Newkirk

**PRODUCTION MANAGEMENT**  
JUNIPER STREET PRODUCTIONS  
Hillary Blanken Guy Kwan Hannah Wilson  
Ana Rose Greene Victoria Bullard  
Ross Leonard Sadie Alisa Abby Filliagi  
Carolyn Bonaccorsi Sarah Penland

**LEGAL COUNSEL**  
LEVINE PLOTKIN & MENIN LLP  
Loren Plotkin Conrad Rippy Susan Mindell  
Daniel Watkins Emily Erstling Kevin Hess Cris Criswell

**PRODUCTION STAGE MANAGER** ..... PAIGE GRANT  
Stage Manager ..... Seth F. Barker  
Assistant Stage Managers ..... Alexander Montoya,  
Matt Schreiber  
Worldwide Associate Director ..... Ashley Rodbro  
Associate Director ..... Matt DiCarlo  
Associate Director ..... Samanta Saltzman  
Assistant Director ..... NJ Agwuna  
Associate Choreographer ..... Camden Gonzales  
Additional Associate Choreographers ..... Nancy Braun,  
Natalie Caruncho, Katie Spelman  
Assistant Choreographers ..... Raymond Bennett,  
Mia DeWeese, Karli Dinardo, Fred Odgaard  
Human Resources Management ..... K+K Rese/  
Kiah Jones, Karen Robinson, Laura Benitez  
Music Consultant ..... Mary-Mitchell Campbell  
Additional Arrangements ..... Cian McCarthy  
Associate Scenic Designer ..... Erica Hemminger  
Assistant Scenic Designer ..... Tony DiBernardo  
Associate Costume Designer ..... A.C. Gottlieb  
Assistant Costume Designer ..... Dara Affholter  
Assistant to the Costume Designer ..... Gabriel Ortega  
Associate Lighting Designer ..... Nick Solyom  
Assistant Lighting Designers ... Katy Atwell, Trey Brazeal  
Associate Sound Designer ..... Justin Stasiw  
Associate Hair Design ..... Michael Buonincontro  
Special Effects Designer ..... Markus Maurette  
Production Carpenter ..... Chad Woerner  
Head Carpenter ..... Mike Nye  
Assistant Carpenter ..... Schuyler Woods  
Automation ..... Aidan Healy  
Flyman ..... JJ Jordan  
Crew Swing ..... Jeff Hartford  
Production Electricians ..... Jeremy Wahlers  
Associate Production Electrician ..... Erik Plath  
Head Electrician ..... Lionel "Train" Riley  
Assistant Electricians ..... Joshua Aldridge, Erin Yoshida  
Moving Light Programmer ..... Brad Gray  
Production Sound ..... Simon Matthews, Phil Lojo  
Head Audio ..... Anthony Jones  
Assistant Sound ..... Tyler Ponath  
Production Props ..... Buist Bickley  
Assistant Production Props ..... Avara Hebert  
Head Props ..... Karen Byers  
Assistant Props ..... Tory Sheppard  
Dialect Coach ..... Kate Wilson  
Wardrobe Supervisor ..... Jamie Brown  
Associate Wardrobe  
Supervisor ..... Stephanie Richardi-Sweigard  
Assistant Wardrobe Supervisor ..... Jocelyn Seawright  
Hair Supervisor ..... Tereza Cordeiro  
Assistant Hair Supervisor ..... Daniel Mortensen  
Truck Czar ..... Nick Anthony  
Advance Electrics/Sound/Crew Swing ..... Kelsea Sexton  
Advance Wardrobe ..... Risa Ono  
Advance Carpenter ..... Brooke Carlson  
Director of Investor Relations ..... Amanda K. Harper  
Black Theatre Coalition Fellow ..... Nia Arrington-Seward  
General Management Assistants ..... Laura Kay,  
Sam Levine, Xiaohua (Andre) He-Cohen,  
Connor Norton, Jose Rodriguez Marmol

**STAFF FOR MOULIN ROUGE! THE MUSICAL!**

**PRODUCER**  
GLOBAL CREATURES  
Carmen Pavlovic Angela Dalton  
Nick Hart Richard Martin Simone Twiss  
John Lanasa Rachelle Gibson Roger Micone  
Emma Talbot Ronen Ghosh Judy Fuccilli

**GENERAL MANAGEMENT**  
FORESIGHT THEATRICAL  
Aaron Lustbader Nick Ginsberg  
Allan Williams Mark Shackett Lane Marsh  
Andrew Joy Cathy Kwon Devon Miller  
Jalaina Ross Alex Wolfe

**COMPANY MANAGER**  
Candace Hemphill  
Associate Company Manager  
Brendan Beggs

**DIRECTOR OF EQUITY, DIVERSITY & INCLUSION**  
Austin Rivers

**TOUR MARKETING & PUBLICITY DIRECTION**  
BOND THEATRICAL  
bondtheatrical.com  
DJ Martin Temah Higgins Mollie Mann  
Marc Viscardi Wendy Roberts  
Deborah Mann Caroline Frawley

**CASTING**  
JIM CARNAHAN CASTING

General Management Office..... Jennifer O'Connor,  
Edward Maar, William T. Harris,  
Ashley Kristeen Vega, Zarifa Adiba  
Production Assistant..... Taeuk Kang  
Technical Production Assistant..... Rebecca Schilsky  
Fabric Store Manager..... Gabriel Ortega  
Exclusive Tour Direction..... William Morris Endeavor/  
Clint Mitchell  
Exclusive Tour Direction..... The Road Company/  
Stephen Lindsay, Brett Sirota, Shawn Willett,  
Tom Linden, Piper Gore, Joe Reed, Shane Parksmith,  
Michelle Shine  
Marketing & Publicity Office..... BOND Theatrical/  
Jenny Bates, Kolten Bell, Melissa Cohen,  
Jesse Daniels, Bridget Gross, Ayanna Jernigan,  
Tony Joy, Steph Kelleher, Harrison Mootoo,  
Scotland Newton, Elisabeth Reyes, Laura Rizzo,  
Madison St. Amour, Linda J. Stewart, Katelyn Wenkoff  
Advertising and Digital Marketing..... RPM  
Sponsorship Director..... Rose Polidoro  
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